

Study on Music Education in Higher Vocational Colleges Based on Cultural Confidence

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Abstract: This paper analyzes the new situation, the new challenges and the new hidden dangers in the music education in higher vocational colleges in China. Starting from the goal of building a strong socialist culture country, this paper discusses how to prevent and cope with the impact of various kinds of music culture and social trend of thought on Chinese university culture. By promoting the reform and research of music education in colleges and universities, this paper aims to establish a new music concept for college students, build a positive and healthy new music relationship, and explore a new way of music education in colleges and universities in China in the future from the perspective of carrying forward the traditional Chinese civilization, carrying forward the advanced socialist culture and improving the soft power of national culture.

1. Introduction

In recent years, with the diversification of social and cultural trends, the phenomenon of music has become more and more active, the scope of influence has expanded, the mode of transmission has diversified, and the problem of music has become more and more complex and important, which also reflects from the side the current lack of ideological and cultural construction in China. In the ideological and political work in colleges and universities, more and more attention has been paid to the moral education work in colleges and universities from the perspective of music by the party central committee, colleges and governments at all levels. As a higher vocational college in the central part of zhejiang province, yiwu industrial and commercial college is typical in the characteristics of teachers, campus culture and external environment. Based on the context of “cultural self-confidence”, this paper takes the school as an example to investigate the music situation and study music education in higher vocational colleges.

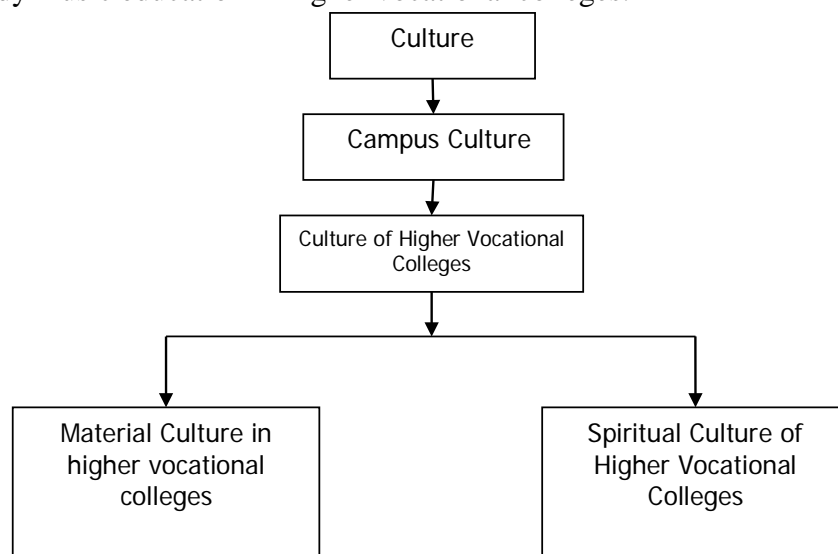


Fig.1 Cultural Structure Diagram of Higher Vocational Colleges

2. Analysis of the Current Situation and Problems of Music Majors in Higher Vocational Colleges in China

In the initial music education in higher vocational colleges, the distinctive characteristics of art education embodied include the characteristics of teachers, teaching contents and teaching methods. Among numerous music teachers, most has the passion for music dedication and sense of responsibility, their efforts to seek professional development for higher vocational colleges of music, explore and characteristics of music teaching in higher vocational colleges, find the problems existing in the development of music major students in vocational higher education institutions and the insufficiency, and combined with the demand for professional development of music to make the necessary improvements. Further make the music professional education has the new development in the traditional teaching foundation, the improvement education content, the education way and enhances the school to the music education the importance degree.

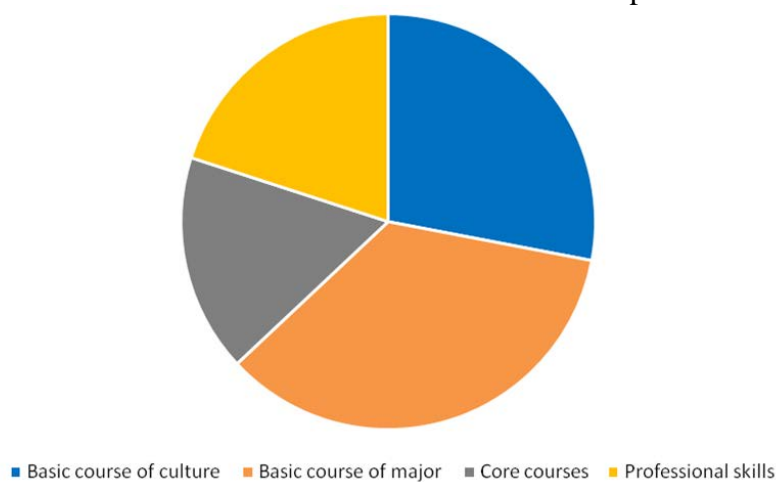


Fig.2 Proportion of Music Education Class Hours

3. Status Quo of Music Education and Ideological and Political Work in Higher Vocational Colleges

In order to fully reflect the moral education in music education in higher vocational colleges, the author chooses three higher vocational colleges as the main body of this investigation. In this survey, a total of 600 questionnaires were issued, 592 of them were recovered, and 586 of them were valid documents, with an effective rate of 97.6%. The following author will analyze and summarize the current situation of the penetration and development of moral education in music education in these three higher vocational colleges.

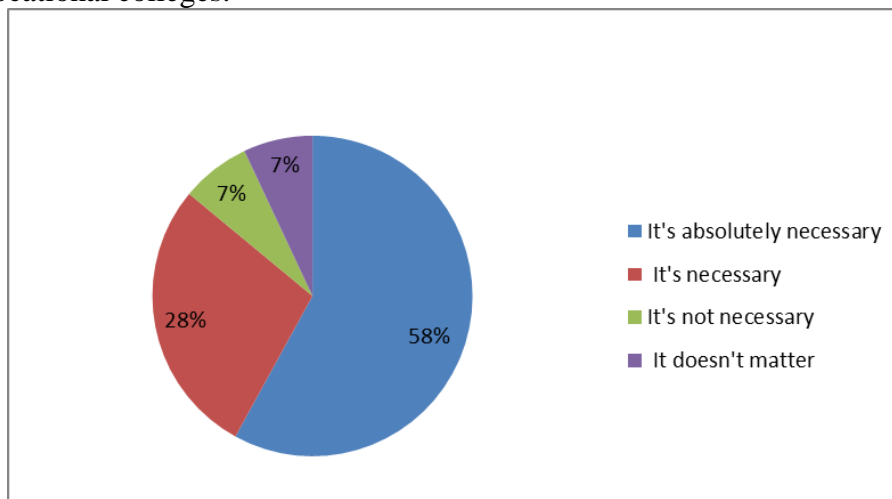


Fig.3 Do You Like Music

According to the survey data, 471 students, or 80 percent of the total, filled out the option to like music. Seventy-four students, or 13 percent of the total, filled out options with a general interest in music. Forty-one students, or 7 percent of the total, filled out the options they were not interested in. From this data analysis can reflect a problem, higher vocational colleges are very interested in music.

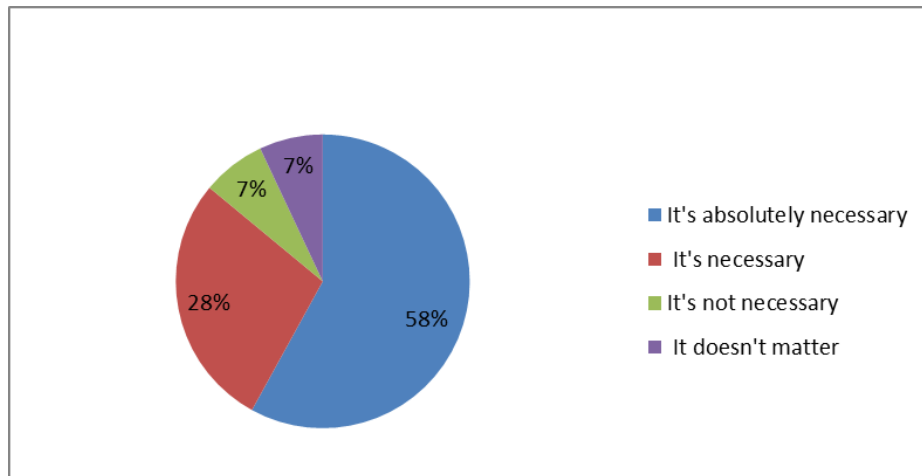


Fig.4 Is It Necessary to Carry out Music Education

According to the survey data, 471 students chose the most necessary option, accounting for 58% of the total. Seventy-four students chose the necessary option, or 28% of the total; Forty-three students chose the unnecessary option, or 7 percent of the total; forty students chose the indifferent option, or 7 percent of the total. From the analysis of this data, we can find that students do not understand the music education.

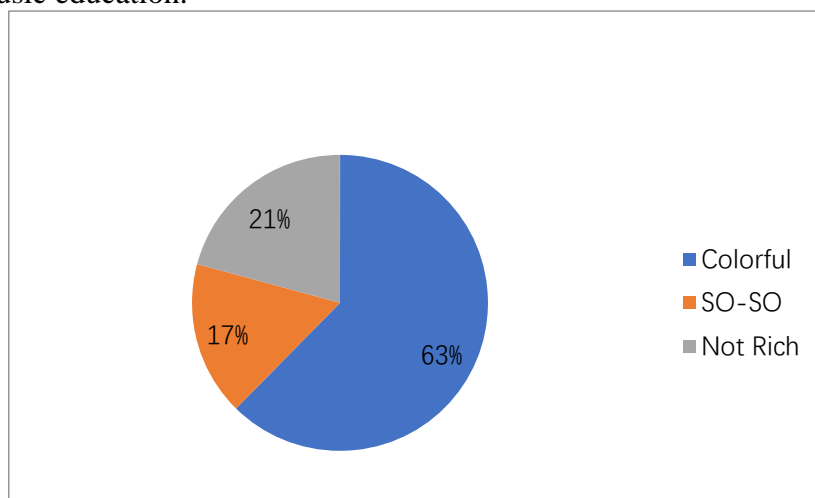


Fig.5 Whether the Music Education carried out is Rich and Colorful

According to the survey data, 371 students are positive about the richness of music education in schools, accounting for 63% of the total. Ninety-four students chose the general option, accounting for 17 percent of the total. 121 students chose music education, accounting for 21% of the total. From the analysis of this data, it can be found that students in higher vocational colleges have different opinions on the richness of music education.

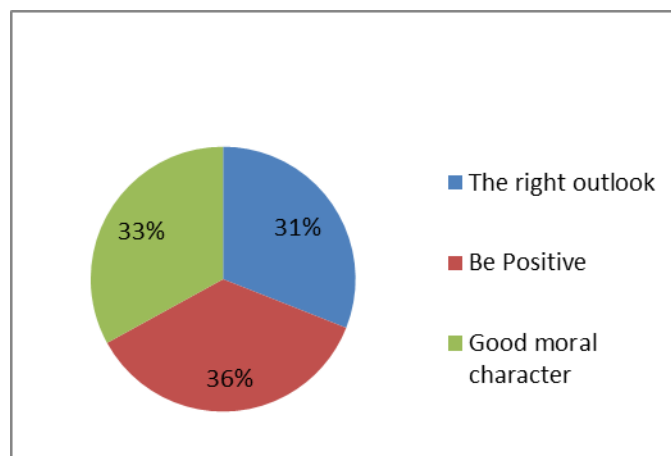


Fig.6 The Most Influential Function in Music Moral Education

According to the survey results, 179 students believe that the moral education in music education has set up the correct three views, accounting for 31% of the total. 213 students chose the positive mindset option, 36 percent of the total. 194 students chose to have a positive impact, accounting for 33 percent of the total. As can be seen from the research data of the above group, the diversified music education has enriched the students' moral education.

4. Cultural Confidence and College Music Work

The proposal of “cultural confidence” provides a new path and train of thought for our music education in colleges and universities, which requires us not only to guide students to treat music rationally, but also to guide students to establish a correct faith and goal in life. The means of music education in colleges and universities are mainly ideological and political courses, ideological and political education and other single forms. In front of the rich and diverse social culture and music communication means in the new era, the music education in colleges and universities is extremely weak, and it is still in the stage of constant exploration and improvement. Yiwu industrial and commercial college has always attached great importance to music work on campus. Based on the new context of “cultural self-confidence”, music education in higher vocational colleges in China is promising in the future.

5. Conclusion

In the work of music education in higher vocational colleges, we should vigorously carry forward the socialist core values and the national spirit with patriotism as the core, and make “cultural self-confidence” the spiritual cornerstone in the field of music work. To adhere to the direction of sinicization of music, we should actively build China's cultural soft power, build a strong backing of cultural self-confidence, and build a soft environment conducive to the development of socialist construction, so as to practice cultural self-confidence in the field of music work in colleges and universities and grasp the initiative of music education.

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